

# **TONY WALSH**

# WRITER | DIRECTOR

0424 546 876 | tony@stranger.film

10+ years experience in directing commercial, narrative and documentary
Co-Founder of Stranger Films, one of Brisbane's premier video content agencies
Selected for multiple SQ initiatives, mentored by industry professionals
A highly motivated, technically proficient director with a passion for upskilling

#### **SUMMARY**

Tony has written and directed several award-winning short films, pilots, and short documentaries, while working as a freelance creator in the Australian screen industry for the last decade.

His last project, the comedy series For A Good Cause, was selected by Screen Queensland for pilot funding. Following a successful online release the pilot was screened at SXSW. The first season is part of Stranger Films' development slate, with interest in a US adaptation conveyed by a major company.

Tony was selected to direct an episode of the digital comedy series Nice Shorts collaborating with showrunners Nick Boshier and Jazz Twemlow. His previous short film, The Bus Knight won several awards, screened at over a dozen festivals, and had a broadcast release on the ABC.

To provide a platform for ongoing creative and commercial projects, Tony and his business partner Genevieve Larin founded the production company Stranger Films, through which he has written, pitched, produced and directed a huge gamut of creative work. He has worked with internationally known brands, created nationally played TVCs and directed two winning entries for The Pitch segment of ABC's Gruen. Tony works regularly with local organisations including Screen Queensland and Trade & Investment Queensland in the creation of content to promote the local industry, and collaborates with domestic production companies in the creation of EPK and ancillary content.

A highly proficient technical director with a fondness for efficient coverage that empowers his actors to improvise and experiment, Tony's strengths lie in creating strange, comedic content with cathartic social commentary.

## **EDUCATION & DEVELOPMENT**

- Bachelor of Fine Arts (First Class Honours): Film & Screen Production QUT
- Screen Queensland SQ Shorts Worked with Samantha Laidlaw, Katherine Slattery and industry mentors in the development and production of a comedy pilot to be pitched to broadcasters.
- Narrative Comedy Fundamentals AFTRS short course with Tim Ferguson.
- Raw Nerve Screen Development Program Worked closely with writer Stephen Irwin in the development of a short film script The Bus Knight funded by Screen Queensland.
- Acting for Directors & Producers AFTRS short course with dramaturge Nadia Townsend.
- Running Your Own Creative Business -AFTRS workshop with Monica Davidson.
- Mythic Structure for Writers -Screenwriting seminar with Christopher Vogler.

#### REFERENCES

Julie Eckersley Head of Content SBS 0402 277 647 Sam Laidlaw Founder, CEO Femflix 0414 109 509 Jazz Twemlow Showrunner, Writer Paper Moose 0416 802 084

### **RELEVANT PRODUCTION CREDITS**

Moving On (In development) Life After Sport 2022 Queensland Campaign Survival of the Fittest **BMW Design Academy** Gruen - Pick Up Australia What Is A Goal? - Carers Qld If You Knew You Could Win Homely **Nice Shorts** For A Good Cause The Family Law (season 3) Sodium Squad Grace Beside Me (season I) **Buzzing Around** The Family Law (season 2) Game Day Play-Doh 50th Anniversary Wanted (season I) **Unboxing Series** The Observers The Bus Knight Strange Aeons The Family Law (season I) Secrets & Lies

Don't Fear the Reaper

Fire & Ice

Stranger Films Int'l. Olympics Committee Australian Greens / Stranger Gruen / Youngbloods QLD Stranger Films Stranger Films Gruen / Youngbloods QLD Stranger Films Australian Greens / Stranger Visual Domain Bunya Entertainment Stranger Films **Matchbox Pictures** Stranger Films Magpie Pictures Stranger FIlms **Matchbox Pictures Sway Pictures** Stranger Films **Matchbox Pictures** Hasbro / Stranger Films Stranger Films Stranger Films Forty Dollar Films / QUT Matchbox Films Hoodlum QUT QUT

**TV Series Doco Series TVCs** TV Segment Web Commercial **Concept Short** TV Segment TVC TVC TVC Web Series TV Pilot **TV Series** Web Series TV Series **Doco Series TV Series** Short Film TVC **TV Series** Web Content Short Doco Short Film Web Series TV Series **TV Series Short Film Short Doco** 

Director (Ep) Director Writer, Director Director Writer, Director Writer, Director Writer, Director Director Director Director (Ep) Writer, Director **EPK Director** Writer, Director **EPK Director** Director **EPK Director** Writer Director **EPK Director** Director Director Writer, Director Screenwriter **EPK Director EPK / Prod Assist** Writer, Director Writer, Director

Writer